

PART SONGS

FOR

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PHILADELPHIA:

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VENI CREATOR SPIRITUS.

Translation by M.H.Cross.

Hans Huber; Op.39, No.1.

Moderato ma deciso.

p *f* *p* *f*

Aus tie-fer Berg-schlucht blitzt der Strom,
Now still in val-ley glides the stream,

pp *cres* *f*

im A-bend roth glüht Thurm und Dom, vom Klo-ster
In sunset domes and towers gleam, Sweet hymns from

pp *cres* *f*

rauscht der Hymne Gruss, vom Klo-ster rauscht der
cloister floats to us, Sweet hymns from cloister

dim *dim*

Hym-ne Gruss. Ve-ni Cre-a-tor Spi-ri-tus,
float to us.

pp

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f quicker. 4 *dim.*

"Ve-ni cre-a-tor spi-ri-tus" Der letz-te
The sun's last

f *dim.*

p 3

Strahl am Fel-sen bricht, wir tre-ten in die Hal-le
rays a-round us fall And all is si-lent in the

p

Wir lie-gen poco-a-poco-cres

Still Still we watch a-round
nicht, wir lie-gen still, wir lie-gen stumm um's Lager feu-er
hall, Now still and quiet we watch no fire, Around our night camp

pp poco-a-poco-cres

f

all' her-un um's La-ger-feu-er all' her-un
lone-ly fire, A-round our night camp's lone-ly fire.

f

p *f* *p*

So — har-ren wir die gan-ze Nacht bis — früh die
When cheerful ness the earth for sakes Un — — — til the

p *f* *p*

f *p*

er - ste Ler-che wacht, der Mor - gen-stern der
lark with song a - wakes, When morn - a - rous - es

f *p*

Fluth ent-staucht in Mor - gen - duft die Eb - ne
all from death And sheds a - round her balmy

dim.

raucht in Mor-genduft die Eb-ne raucht —
breath, And shed a - round her balmy breath —

dim.

Piu Allegro.
p molto cres.

6 *sempre accel.*

Denn tra-gen wir im er-sten Strahl der Frei-heit Banner
Then freedom's banner will we bear And shout her songs in

p molto cres.

f Der Frei
oh! Free

stolz - zu Thal der Freiheit Banner stolz zu Thal, der
morn - ing air, And shout her songs in morn - ing air Till

- - - heit Frei - - - heit der
- - - dom Free - - - dom

sempre cres.

Freiheit, der Frei-heit jauchzt der Mor - gen - gruss, der Frei-heit
ech-o, till ech-o sends them back to us. Till e cho

sempre cres.

Frei heit,
Freedom,

jauchzt der Mor - gen - gruss, Freiheit, Freiheits der
sends them back to us, Freedom, Freedom, And

Freiheit.
Freedom,

ff Freiheit, *f* Ve ni Cre
Freedom,



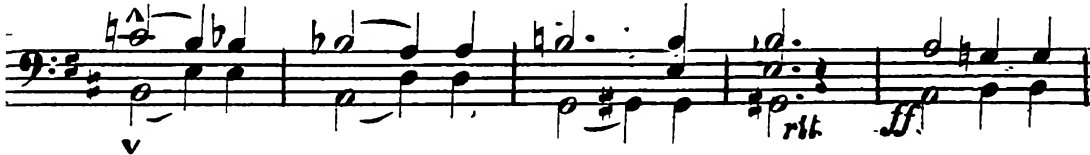
Frei - heit jauchzt der Mor - gen gruss Der
shout her songs in morn - ing air Till



a - tor spi - ri - tus



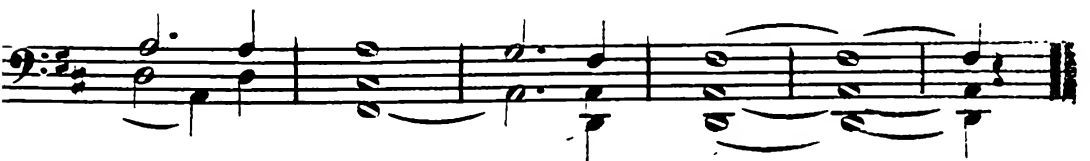
Frei - heit jauchzt der Mor - gen - gruss Ve - ni cre
e - cho sends them back to us,



- a - tor spi - ri - tus Ve - ni cre



- a - tor spi - ri - tus



- O SACRED HEAD, D, (B-E).....Günzel 30
An exceptionally fine sacred song for a Bass or Contralto voice and well adapted for church service.
- SLEEP, DEAREST SLEEP,* F, (C-F)...Kulling 50
- AH, TWINKLING STAR,* F, (C-F)...Kulling 40
Two very charming serenades.
- THE WILD BELLS,* G, (D-G).....Kulling 40
A very fascinating and sprightly ballad. The title fails to indicate the character of the words, which tell how two young folks were too late to go to church one Sunday morning, but were there in good time on the morning of their marriage day.
- LITTLE STARS ARE BRIGHTLY SHINING,* G, (D-E).....Thilo 40
- LITTLE BIRD COME TO ME, Eb, (D-E) Loumey 40
A song well adapted for children's use as well as for accomplished vocalists. The music is the well-known air "Amarillis," by Louis XIII.
- LOVE'S PLAINT, Eb,.....Ricci 50
A brilliant and effective duet of moderate difficulty for soprano and contralto voices, English and Italian words.
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A lovely duet for mezzo soprano and tenor voices, English and French words
Two very superior compositions by standard authors.
- ROBIN ADAIR,* Bb, also in C.....Scotch 40
New editions as sung in opera La Dame Blanche.
- Special attention is called to the following compositions by A. Geibel who has attained to great popularity as a fine musical writer. The following list will exemplify his versatility and originality as a composer. Each subject is a gem and is sure of enduring popularity.*
- LULLABY,* G.....Cradle Song 40
Words from "The mistress of the Manse," by Dr. Holland.
- GOOD NIGHT MY LOVE GOOD NIGHT, D, (C#-F#).....Vocal Duet 40
- SWEET LOVE GOOD NIGHT,* D, (D-E) Ser'de 40
- SUMMER BIRDS, E, (E-C) Brilliant Sop. Song 50
- SLEEP, DARLING, SLEEP,* Eb, (F-G) Serenade 40
- THE WATCHER,* F, (F-D) Concert Song, Bass 60
- THE WORLD WOULD BE THE BETTER FOR IT, D, also in F, (C-D).....Motto Song 35
- THE SONG ON THE WIND, E, (D-G) Descriptive Song, Soprano 50
This is the latest of his compositions and is a song of special merit. The author considers it to be the best of all his works.
- THE CUCKOO'S CALL, A, (A-F#) Trio for female voices 50
- JESUS LOVER OF MY SOUL, Ab, Quartet with solos..... 35
- EVENING BELLS,* already very popular..... 50
- REVERIE ROMANTIQUE..... 50
- BEDFORD SPRINGS MARCH,* Bb..... 35
- GAVOTTE ALLEMANDE, D..... 35
Performed by the Mendelssohn Quintet Club.
- ERNANI, Transcription brillante.....Schneider 75
The grade of difficulty and style of writing are well suited to the abilities of performers of moderate skill.
- ANNIE LAURIE, 4, (Eb).....Rockstro 60
- ECHOES FROM THE GREEN ISLE, 4, (F) Rockstro 60
Introducing "The Minstrel Boy," and "Love's Young Dream"
- GEMS FROM THE EMERALD, 4, Bb...Rockstro 60
Introducing: "Rich and rare were the gems she wore," and "The Bard's Legacy."
- WHISPERS FROM ERIN, 4.....Rockstro 75
Introducing "Oft in the still night," and "The young may moon." These arrangements in the form of Fantasies will be found very brilliant and pleasing, and of only moderate difficulty.
- RONDO, 5, (Eb).....Kalkbrenner 65
A new and carefully corrected edition of a very fine standard composition, which we can most heartily recommend to all lovers and students of good music.
- ANDANTE CELEBRE, from Sonate op. 14, No. 2, 4, (C).....Beethoven 35
The most admired movement from a much admired Sonate. High praise.
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A charming composition, as are all of its author's writings.
- SONG OF SUMMER, 3, Eb.....Fenimore 50
Very graceful and melodious pastorage.
- NORMA, 3, G.....Ludovic 50
- MAGIC FLUTE, 3, D.....Ludovic 50
- ELISIRE, 3, C.....Ludovic 50
- BARBIER DE SEVILLE, 3, F.....Ludovic 50
- DER FREISCHUTZ, 3, C.....Ludovic 50
- RIGOLETTO, 3, Bb.....Ludovic 50
Six brilliant, well written and quite easy operatic fantasies.
- ESPRIT DU CORPS WALTZ, 3.....Spenser 50
- HAWTHORNE LEAVES WALTZ, 3.....Spenser 50
Two charming Waltzes by a popular composer.
- THE BALL WALTZ, 3, (F).....Ludovic 35
- PEARLS AND LACE WALTZ, 3, (F)....Ludovic 50
- LITTLE IDLER'S WALTZ,* 3, (G)....L. Meyer 35
- RETURN OF THE ROBIN POLKA, 3, (Eb) T. O'Neill 50
- DREAM OF HAPPY DAYS POLKA, 3, (Eb) Ditmars 35
- EAGLE SCHOTTISCHE, 3, (G).....Henkel 35
- PUSSY'S CONCERT WALTZ,* 3, (G) A. Loumey 40
- KATHLEEN WALTZ, 3, (F).....A. Loumey 50
- MORNING RIDE WALTZ,* 3, (F).....Mack 50
- GOOD LUCK POLKA, 3, (F).....Kaelin 30
- EDELWEISS GLIDE POLKA, 3, Eb, Vanderbeck 40
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